

Examen 2015-16

Plan: [G25] ACCESO A GRADO PARA MAYORES DE 25

Asignatura: [538] Inglés

Profesor: María Davinia Sánchez García

Fecha: 27/04/2016 Horario peninsular 13:30-14:30



Pegatina del Estudiante

Espacio para la pegatina de su hoja de etiquetas correspondiente a la asignatura indicada en la cabecera del examen:

Calificación

Indicaciones de carácter general:

- Comprueba que el plan y la asignatura corresponden a la asignatura de la cual estás matriculado.
- No se puede abandonar el aula de examen antes de que hayan transcurrido los 15 minutos posteriores a la hora de comienzo de la prueba.
- No debes utilizar lápiz para responder
- No se puede responder en hojas adicionales a las que se incluyen en este examen.
- Hay espacio reservado para borrador y anotaciones personales de los alumnos al final del examen. No se corregirá nada de su contenido.
- Las preguntas se responden en las hojas preparadas a tal efecto: **"Write your answers here"**. No se corregirá nada fuera de estas hojas de respuesta.
- No se puede utilizar diccionario en ningún caso.

Experience: I was out at sea when a tsunami struck

In December 2004 I had just become a professional photographer and was working on a project about communities who live on the sea, known as sea nomads. I had a beach bungalow and spent a month getting to know the nomads. We didn't share a language, and relied on sign and body language to communicate.

On the morning of 26 December, I was due to set out with a group of six fishermen in a small long-tail boat. It was about 8am, and the sea looked different in that grey-silver colour. The water was totally still. I could tell from the way the fishermen were behaving that something wasn't right. They seemed to be discussing whether or not we should set off, but the eldest, who operated the boat, gave the go-ahead.

About twenty minutes after our departure and a few miles out in the open sea, one of the fishermen pointed to a small white spot far in the distance. We kept an eye on it. It was getting bigger and bigger very quickly. We had no idea that this was a tsunami wave speeding through the ocean like a tornado.

When I realised that the nomads were afraid, I began to feel really scared. These men were effectively born on the sea. At some point the elder, the captain, took control. No one panicked or screamed, but they moved quickly. The captain told the six of us where to sit, based on our weight and height, so we would balance out the boat. He asked us to hold on tight.

My camera was in my rucksack. With the wave just a few hundred metres behind us, I wanted to capture the scene, but I couldn't. Any movement would imbalance the boat, but I also felt paralysed by the thought of imminent death. I thought, "What's the point in taking a picture if we are about to be washed overboard?" I was sitting on one of the benches in the middle, with my back facing the five-to-seven-metre-high wave. I took one last look over my shoulder at this monster that was about to hit. I took a very firm grip of my seat, closed my eyes, clenched my teeth and in my mind said goodbye to the world, my family and friends.

Suddenly there was a huge noise. The wave had hit the boat, but in the split second of impact, the incredibly skilled captain got it right. He managed to swerve us up and on to the wave. We were surfing it for a few seconds. Then the boat glided from the tip of the wave down behind it, into safe waters. Astonishingly, no water splashed into the boat, and no one went overboard. He had saved us all.

Surviving gave me a deep understanding of how short life can be. I've been going back to south-east Asia almost every year. The photographic project has become a homage and thank you to the people who saved my life. The picture I wanted to take on the boat remains "the one that got away" – I think every photographer has one. But mine changed my life.

(Adapted from *The Guardian*)

Question 1.- After reading the text, find and copy an evidence that proves that these statements are true or false. No marks are given for just stating “true” or “false” (2 points):

A) The most experienced fisherman told the people in the boat what to do when the tsunami came to them.

B) The wave covered the boat with water, one of the fishermen fell into the sea and died.

Question 2.- Based on the contents of the text, answer these questions with your own words. (2 points)

A) How did the fishermen and the photographer react when they realised that a tsunami was approaching?

B) Did the writer of the article take a picture of the tsunami coming to them? Why?

Question 3.- Find one synonym for each of these words and expressions in the text (2 points):

a) Stared at

b) Bag

c) Enormous

d) Surprisingly

Question 4.- Choose the correct answer (3 points):

4.1 This church ... in the 15th century.

a) was built

b) has been built

c) built

4.2 He left Spain ... 2015 and went to live in France.

a) on

b) in

c) since

4.3 A lot of people ... their jobs if that company closed down.

a) would lose

b) will lose

c) had lost

4.4 This class is only for children ... first language is not English.

a) whom

b) of whose

c) whose

4.5 He cut his finger with a knife, ... ?

a) didn't he?

b) doesn't he?

c) don't he?

4.6 The film was very silly ... we enjoyed it.

a) although

b) however

c) but

Question 5.- Write a brief essay (100 words) about one of these topics (1 point):

- The risk of tsunamis in Europe
- Would you like to be a professional photographer?

Write your answers here

QUESTION 1:

A)

B)

QUESTION 2:

A)

B)

QUESTION 3:

a)

b)

c)

d)

QUESTION 4:

4.1.-

4.2.-

4.3.-

4.4.-

4.5.-

4.6.-

QUESTION 5:

HOJA DE BORRADOR

