

Examen 2021-22
Plan: [G25] ACCESO A GRADO PARA MAYORES DE 25
Asignatura: [538] Inglés
Profesor: Sara Sánchez García
Fecha: 23/03/2022 Horario peninsular 13:30 a 14:30



Pegatina del Estudiante

Espacio para la pegatina de su hoja de etiquetas correspondiente a la asignatura indicada en la cabecera del examen:

Calificación

Indicaciones de carácter general:

- Comprueba que el plan y la asignatura corresponden a la asignatura de la cual estás matriculado.
- No se puede abandonar el aula de examen antes de que hayan transcurrido los 15 minutos posteriores a la hora de comienzo de la prueba.
- No debes utilizar lápiz para responder.
- No se puede responder en hojas adicionales a las que se incluyen en este examen.

Indicaciones específicas para la asignatura:

- Se dispone de 60 min. para la realización del examen.
- No se puede disponer de más de una hoja de borrador. La información escrita en la hoja de borrador no se corregirá.
- Las respuestas deben ceñirse al espacio indicado.
- No se puede utilizar ningún material (manuales, diccionarios, etc.) para la realización del examen.

Read the text and then answer the questions below.

What's the future of the film industry?

The film industry, as it currently stands, is a mess. In the last decade, audiences have been offered five Spidermans, three Batmans and countless Disney animated classics transformed into live-action movies. One can think there is no imagination left...and no actors as intrusion seems to be the password nowadays with "famous" personalities becoming "actors", and, what is more poignant being hired! Extra difficulties add up to this catalogue of grievances as well, the omnipresence of Netflix and other streaming platforms among them.

The death of the movie star

Cinema has offered us many actors that are now considered all-time greats. From Katharine Hepburn to Leonardo DiCaprio, movie stars have long been mythical figures of cinema, drawing audiences into movie theaters with only their charisma. Nowadays, though, cinema doesn't produce movie stars; it features celebrities.

The factor that killed the role of movie stars, which were figures distanced from the public, is social media. The internet has made the personal lives of celebrities more accessible than ever. The mystique surrounding movie stars has been erased. Instead, fans are offered daily paparazzi pictures of them, can locate their whereabouts, and can argue about their plastic surgeries in the comment sections of their profiles. Additionally, celebrity actors are now being forced to act together with influencers.

In addition, the casting of already wealthy, famous, and conventionally beautiful people has destroyed Hollywood's biggest success story: the "rags-to-riches" ascension. The larger-than-life movie star who rose to prominence thanks to talent and luck is a concept of the past. Just as video killed the radio star, social media has killed the movie star.

The rise of Netflix and the fall of moviegoing

And last but not least, along came COVID-19. At the beginning of the pandemic, lots of movie theaters had to close to comply with public health measures although the fact of "going to the cinema" was already terminally ill before. Streaming platforms were more and more popular and watching a film or series at home was gaining increasing popularity. Nowadays, film makers still trust the opening performances to movie theatres but alternative ways of showing their films are being used thus taking into account different resources and new audiences all over the world.

However, watching a film on a TV set at home, wrapped in a comfy track-suit and surrounded by noisy friends or foes will never be as delightful as the mystery of a big, silent room with an immense screen shining in the dark, showing either a classic or the latest novelty. Maybe I am the last romantic.

(Adapted from an article by Aïsatou Odia Barry)

1.- Read the text and say whether the following sentences are TRUE or FALSE. Copy the evidence from the text. No marks are given for just stating “true” or “false” (2 points):

- 1.1. People used to go to the cinema because of a famous actor featuring in a film.
- 1.2. Globalisation has hardly implied some changes as far as releasing new films is concerned.

2.- In the text, find ONE synonym for EACH of these words or expressions (2 points):

Complaint –

Location -

Obey (two words) -

Enemies –

3.- Based on the contents of the text, answer these questions with your own words. DO NOT COPY FROM THE TEXT.(2 points).

- 3.1. How has the relationship between the audience and the actors changed with the passing times?
- 3.2. What is the meaning of the last sentence?

4.- Choose the correct answer. (3 points):

4.1. He _____ gone to the library as he needed a book for his assignment.

- a. can' t have
- b. may have
- c. could have

4.2. They remembered _____by underground the day of the attack.

- a. to travel
- b. travel
- c. travelling

4.3. I _____you a phone call if I _____your number but I had no way to get it.

- a. would give - had known
- b. would have given - had known
- c. had given - would have known

4.4. Jane Austen _____ some interesting books and part of them _____ into films.

- a. wrote - have been turned
- b. wrote - were turned
- c. has written - have been turned

4.5. This year I feel much _____ than the last one with all the things that happened to me.

- a) happier than
- b) more happy than
- c) more happier than

4.6. He would like me _____ so much but it's very hard.

- a. stoping to smoke
- b. to stop smoke
- c. to stop smoking

5.- Write a brief essay (100 words) about one of these topics (1 point):

- a) Do you agree with the statement "social media has killed the movie star":
- b) Netflix at home or going out to the cinema? Which one do you prefer? Explain your reasons.

Answer to question 5 on this page.

BORRADOR