

**Examen 2016-17**

Plan: [G25] ACCESO A GRADO PARA MAYORES DE 25

Asignatura: [538] Inglés

Profesor: Davinia Sánchez García y Nieves de Mingo Izquierdo

Fecha: 19/04/2017 Horario peninsular 13:30 a 14:30



**Pegatina del Estudiante**

Espacio para la pegatina de su hoja de etiquetas  
correspondiente a la asignatura indicada en la  
cabecera del examen:

Calificación

**Indicaciones de carácter general:**

- Comprueba que el plan y la asignatura corresponden a la asignatura de la cual estás matriculado.
- No se puede abandonar el aula de examen antes de que hayan transcurrido los 15 minutos posteriores a la hora de comienzo de la prueba.
- No debes utilizar lápiz para responder
- No se puede responder en hojas adicionales a las que se incluyen en este examen.

**Indicaciones para este examen:**

- No se puede usar ningún tipo de diccionario (en papel o electrónico), ni libro de gramática, ni apuntes de la materia, ni ningún otro material sobre lengua inglesa.
- SE DEBE CONTESTAR EN EL **ESPACIO RESERVADO** PARA LAS RESPUESTAS. **NO SE CORREGIRÁ NADA QUE NO ESTÉ EN ESE ESPACIO**

TEXTO:

### ***Why we should start being nice to celebrities***

Being a celebrity makes you into a giant man-baby, reducing your capacity to be a fully-formed human.

To become a celebrity you must renounce important parts of yourself. (By the way, celebrity means anyone in the public eye – regardless of what they do, or the talent with which they do it.)

For George Michael, this would have meant being a ‘straight celebrity gay’, the kind that lives a quasi-heterosexual life, with a ‘not-too-gay, gay partner’.

For Carrie Fisher, that would have meant being a size six and not eating. No drinking, no drugs, no smiling. No speaking your mind, no fun. No jeans, no trainers.

What the celebrity machine does is simple – it takes the magic, squeezes it, and vomits only the essence. But to do this is to spoil the human being, too. Describing her mum and dad – who were post-war Hollywood royalty – Carrie Fisher knew how this machine operated, from the moment that she could articulate her thoughts.

“My parents, Eddie Fisher and Debbie Reynolds, weren’t really people in the traditional sense,” Fisher explained.

“A studio essentially designed my mum – they had her ears surgically fixed, shaved her eyebrows and changed her name. They made her into this celebrity someone, new and improved. A star!”

So, it’s little wonder she, George Michael and even stars like Prince, turned to drugs. Or hid away from the spotlight for a more balanced reality. Heroin is an analgesic. Coke is an anaesthetic.

Some celebrities, the successful ‘brands,’ secretly worked hand-in-hand with the tabloids. Not biting the hand that fed them. But feeding the hand that fed them. In the hope of not getting bit – and getting a bit rich with it.

Newspapers in the early nineties realised producing this sort of news was cheaper, and a useful distraction for their readers.

At a pop magazine I was lucky enough to edit, I learned a valuable lesson. We never importuned celebrities. We didn’t celebrate their errors, or punish them when things went wrong. We enjoyed their music and what it meant to be a fan.

We teased them a bit but never provoked them. The fans, the journalists and the stars, all on the same side.

We should return to a time when we weren’t so demanding with the people who entertained us, and start being nice to them again. We should be accepting in ourselves and in the people who provide the cultural escapism that is the music to our lives. We should do this now. This minute, before popular culture becomes so boring, that we all mix into one homogenous reality. Act now.

(Adapted from: Emma Jones, The New European, February, 2017)

## QUESTIONS ABOUT THE TEXT:

**1.- After reading the text, find and copy an evidence that proves that these statements are true or false. No marks are given for just stating “true” or “false” (2 points):**

- A) Carrie Fisher could drink and wear whatever she liked.
- B) The writer says she worked for a magazine that used to publish professional information about famous people.

**2.- Based on the contents of the text, answer these questions with your own words. (2 points)**

- A) According to the text, why do many celebrities start to use drugs?
- B) Why does the text invite the readers to “act now”?

**3.- In the text, find ONE synonym for EACH of these words or expressions (2 points):**

- a) lowering
- b) basically
- c) more economical
- d) public focus

**4.- Choose the correct answer. (3 points):**

4.1 They had to ... the old bridge down to build the new one.

- a) back
- b) turn
- c) knock

4.2 Your trousers look dirty. Have you sat ... the ground?

- a) on
- b) in
- c) at

4.3 If employment had grown by then, we ... richer.

- a) would have been
- b) would be
- c) had been

4.4 I've seen a documentary about ... discovered new planets and stars.

- a) a woman which
- b) a woman who
- c) a woman she

4.5 She read your email, ... ?

- a) didn't she?
- b) doesn't she?
- c) don't she?

4.6 Waiter! This fork is dirty, can I have ..., please?

- a) a clean
- b) one clean
- c) a clean one

**5.- Write a brief essay (100 words) about one of these topics (1 point):**

- *My favourite actor/actress*
- *I love reading about the lives of famous people.*

**Write your answers here**

QUESTION 1:

A)

B)

QUESTION 2:

A)

B)

QUESTION 3: WRITE THE SYNONYMS HERE:

a)

b)

c)

d)

QUESTION 4: WRITE THE CORRECT ANSWERS HERE:

4.1.-

4.2.-

4.3.-

4.4.-

4.5.-

4.6.-

## QUESTION 5: ESSAY:

# ***HOJA DE BORRADOR***

*Lo que se incluya en esta hoja no se corregirá.*